

# ICON

127

AWARDS

January 2014

## SPECIAL EDITION

We celebrate the best of 2013 with the Icon Awards. Our panel of six expert judges met to select the highlights of the past year's design, architecture, technology and culture from around the world. In this special issue we present the 60 international nominees and interview the winners of the ten categories, and our Icon of the Year



INTERNATIONAL DESIGN,  
ARCHITECTURE & CULTURE

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THE  
ICON  
AWARDS  
2013

## 104 PRODUCTS



### Friends of Wilson

Tessellate acoustic wall panels play with shadow and form to add depth and interest to interiors. Made from solid plywood with a clear, low-sheen lacquer natural finish, the panels create a warm ambiance while reducing noise. Suitable in large reception areas or small meeting rooms thanks to its modular design, Tessellate makes an impact by colour blocking panels in one shade or creating rich, bold patterns by mixing clear, medium oak, rosewood, walnut and white colour options.

[www.friendsofwilson.com](http://www.friendsofwilson.com)



### Anna Strupinskaya studio

The TREEANGLE table by Russian designer Anna Strupinskaya triggers the imagination with an image of a curved tree, split at the top where the leg smoothly transforms into a small white vase. The concept recalls the whole process of furniture manufacturing, where for hundreds of years tables were made of wood; and now the TREEANGLE table is made from artificial stone with a solid nut tabletop. The design was exclusively exhibited at Moscow Design Week 2013, with the help of a successful collaboration with the curators of Rub Design Book Project, Anastasia Krylova and Marya Tvardovskaya.

[www.annastrupinskaya.com](http://www.annastrupinskaya.com)



### Lulghennet Teklè

Stalattite by Italian-Eritrean architect Lulghennet Teklè, is a versatile and functional coffee table with characteristic transparent legs which can be used to store and display various objects, such as accessories or decorative items. Plexiglas plugs are used to seal the tabletop, creating continuous support and an easy way to change the objects on display. The user can also leave the legs open to accommodate certain objects such as bottles and vases, which will extend beyond the tabletop, making the piece lively and fun.

[www.lulghennet.com](http://www.lulghennet.com)



### Tsé & Tsé associées

The Cornet table lamp from Tsé & Tsé associées follows the wall, suspension and clip-on versions of the designer light into production. The lamp is available with either a matte or glazed porcelain shade, pictured, or a two-tone anodised aluminium shade in grey with black, orange, pink, red, turquoise or yellow highlights. The Cornet table lamp measures 42x23cm and features oiled plywood legs with a 3m transparent electric cord.

[www.tse-tse.com](http://www.tse-tse.com)



### Studio Anagram

The Pipeknot hanger from designer Keiji Ashizawa is made by assembling pipe joints called pipeknots, three long poles with holes bored in, and short sticks used to connect the two. The simple construction betrays the clever use of three-dimensional space and although compact, provides a surprisingly large amount of storage. The hanger measures 175x48cm and is available with black, white, blue or dark grey pipeknots.

[www.commoc.jp](http://www.commoc.jp)

